

# Ojo

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Leo Kottke (1945-)

Regards from Chuck Pink

Standard tuning

Very freely ♩ = 77

Musical notation for the first system of 'Ojo'. The system consists of a treble clef staff in G major (one sharp) and 4/4 time, and a guitar tablature staff below it. The treble staff begins with a first measure rest, followed by a series of eighth and sixteenth notes. The guitar tablature shows fret numbers: 0, 9, 11, 9, 11, 9, 11, 9, 11, 9, 0, 9, 11, 11, 11, 10, 9, 10, 9, 0. A dynamic marking 'mf' and the instruction 'let ring' are placed above the tablature.

Musical notation for the second system of 'Ojo'. The system consists of a treble clef staff in G major and 4/4 time, and a guitar tablature staff below it. The treble staff continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: 9, 11, 9, 10, 10, 11, 12, 10, 11, 12, 10, 11, 11, 9, 0, 9, 11, 9. A dynamic marking 'let ring' is placed above the tablature.

Musical notation for the third system of 'Ojo'. The system consists of a treble clef staff in G major and 4/4 time, and a guitar tablature staff below it. The treble staff includes a sixteenth-note triplet. The guitar tablature shows fret numbers: 10, 11, 0, 10, 11, 12, 10, 11, 12, 10, 11, 11, 9, 0, 9, 11, 9, 9, 11, 9, (9), 7, 9, 7, 0. A dynamic marking 'let ring' is placed above the tablature.

Musical notation for the fourth system of 'Ojo'. The system consists of a treble clef staff in G major and 4/4 time, and a guitar tablature staff below it. The treble staff continues with eighth and sixteenth notes. The guitar tablature shows fret numbers: (7), (0), 9, 11, 11, 9, 11, 11, 9, 11, 9, 11, 9, 11, 0, 9, 11, 0, 11, 0, 9, 11, 0, 11, 0, 9, 11, 9, 10, 9, 11, 0. A dynamic marking 'let ring' is placed above the tablature.

13

let ring ----- 1

TAB

9 11 0 9 7 0 0 9 11 0 9 11 11 9 0 11 9 0 9 11 9 0 0

16

let ring ----- 1

TAB

9 11 0 9 11 11 9 7 7 0 0 0 0 9 11 9 11 11 9 11 9 9 11 9 11 0

20

let ring ----- 1

TAB

9 11 9 10 9 11 0 9 11 0 9 7 0 0 9 11 9 11 11 9 11 0 11

23

let ring ----- 1

TAB

9 9 11 9 0 0 9 11 9 11 9 7 0 0 7 0 0 0 0 12 0 11 0 9 12

27

let ring ----- 1

TAB

0 11 9 7 0 0 12 0 11 0 9 12 0 11 12 9 0 0 12 0 11 0 9 12

31

let ring ----- 1

TAB

0 0 11 0 9 7 0 0 | 0 0 0 7 9 0 0 | 7 9 0 7 9 9 7 9

⊕ D.S. al Coda ~~SS~~

34

let ring ----- 1

TAB

11 9 11 9 11 9 0 | 3 0 3 0 0 0 | 0 3 0 0

7 0 | 1 0 1 0 0 | 3 3

38

let ring ----- 1

TAB

0 2 3 2 0 2 | 1 0 3 3 3 0 | 0 3 3 0 0 | 0 3 3 0

1 1 | 1 1 | 1 2 0 | 3 3 2 0

42

let ring ----- 1

TAB

0 2 3 2 0 2 | 1 0 3 3 3 0 | 0 3 3 0 0 | 0 3 3 0

1 1 | 1 1 | 1 2 0 | 3 3 2 0

Da Double Coda

46

let ring

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 0 | 2 | 1 | 0 | 3 | 3 | 0 | 2 | 3 | 3 | 0 | 2 | 3 |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

49

let ring

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

52

let ring

TAB

|   |    |    |    |    |    |    |   |   |    |    |    |   |    |    |   |    |   |    |   |
|---|----|----|----|----|----|----|---|---|----|----|----|---|----|----|---|----|---|----|---|
| 9 | 11 | 10 | 12 | 11 | 10 | 11 | 9 | 9 | 11 | 10 | 11 | 0 | 10 | 12 | 9 | 10 | 9 | 12 | 0 |
| 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0  | 0  | 0  | 0 | 0  | 0  | 0 | 0  | 0 | 0  | 0 |

55

let ring

TAB

|    |    |   |   |   |   |    |   |    |    |    |    |    |    |   |   |    |    |   |   |
|----|----|---|---|---|---|----|---|----|----|----|----|----|----|---|---|----|----|---|---|
| 10 | 11 | 9 | 7 | 0 | 9 | 11 | 9 | 11 | 10 | 12 | 11 | 10 | 11 | 9 | 9 | 11 | 10 | 0 | 0 |
| 0  | 0  | 0 | 0 | 0 | 0 | 0  | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0  | 0  | 0 | 0 |

58

let ring

TAB

|   |    |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 11 | 9 | 11 | 11 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0  | 0 | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

D.S.S al Double Coda



62

let ring -----|

TAB

7 0 0 7 (7) 0

3 0 3 2 3 2 0 3 2 0 2 0

0 0 0 0 0 0

65

let ring -----|

TAB

0 2 0 0 1 0 0 2 0 0 0 0 (10) (0)

0 0 0 0 0 0 0 0 0 0 0 0

69

let ring -----|

TAB

10 0 9 0 7 10 0 9 0 7 5 0 0 10 0 9 0 7 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

let ring -----|

TAB

0 0 9 10 9 10 0 0 10 0 9 0 0 7 10 0 0 9 0 7 5 5 0

0 0

75

let ring -----|

TAB

0 0 0 7 9 9 0 7 9 7 9 9 11 9 11 11 9 11 0 0

0 0

78

let ring-----|

TAB

5 7 7 5 7 7 5 7 5 7 0 5 7 0 5 7 5 6 5 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

let ring-----|

TAB

5 7 0 5 0 5 7 5 7 5 7 7 5 0 5 7 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

let ring-----|

TAB

5 7 0 5 7 7 5 7 (7) 10 0 9 0 0 7 10 0 0 9 0 7 5 0 0

0 0

88

let ring-----|

TAB

10 0 9 0 0 7 10 0 0 9 10 7 0 0 10 0 0 9 0 0 7 10 0 0 9 0 7 5 0 0

0 0

92

let ring-----|

TAB

0 0 0 7 9 0 9 0 7 9 7 9 9 11 9 11 11 9 11 9 0 0

0 0

95

let ring-----

TAB

9 11 9 11 9 11 9 11 9 11 9 11 9 10 9 11 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

let ring-----

TAB

9 11 9 7 0 9 11 9 11 9 11 9 11 9 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

let ring-----

TAB

9 11 9 11 9 7 7 9 9 12 12 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

let ring-----

TAB

12 12 12 (12) 9 <12> <12> (<12>) (<12>)

0 0 0 0 0 0 0 0 0 0 0 0 0 0